

James Madison Program
in American Ideals and Institutions

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SLAVERY AND ANTISLAVERY AT THE NATION'S FOUNDING

SEAN WILENTZ

George Henry Davis 1886 Professor of American History, Princeton University

ALLEN C. GUELZO

Henry R. Luce III Professor of the Civil War Era, Gettysburg College

EARL M. MALTZ

Distinguished Professor of Law, Rutgers University

Moderated by **BRONWEN C. MCSHEA**

*2018-19 Associate Research Scholar, James Madison Program
in American Ideals and Institutions, Princeton University*

An Alpheus T. Mason Lecture on Constitutional Law and Political Thought:
The Quest for Freedom

FRIDAY,

SEPTEMBER 28, 2018

4:30 - 6:00 PM

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ALLEN C. GUELZO is Director of Civil War Era Studies and Professor of History at Gettysburg College in Gettysburg, Pennsylvania. He is the author of *Abraham Lincoln: Redeemer President* (Wm. Eerdmans, 1999), which won both the Lincoln Prize and the Abraham Lincoln Institute Prize in 2000; *Lincoln's Emancipation Proclamation: The End of Slavery in America* (Simon & Schuster, 2004), which also won the Lincoln Prize and the Abraham Lincoln Institute Prize, for 2005; *Lincoln and Douglas: The Debates That Defined America* (Simon & Schuster, 2008), on the Lincoln-Douglas debates of 1858; *Abraham Lincoln as a Man of Ideas* (Southern Illinois University Press, 2009) a volume of essays which won a Certificate of Merit from the Illinois State Historical Association in 2010; and *Lincoln: A Very Short Introduction* (in the Oxford University Press 'Very Short Introductions' series). In 2012, he published *Fateful Lightning: A New History of the Civil War and Reconstruction* with Oxford University Press, and in 2013 Knopf published his book on the battle of Gettysburg (for the 150th anniversary of the battle), *Gettysburg: The Last Invasion*, which spent eight weeks on the *New York Times* best-seller list and again won the Lincoln Prize. He was a 2018 recipient of the Bradley Prize. From 2006 to 2013, Professor Guelzo served as a member of the National Council of the National Endowment for the Humanities. In 2002-03 he was a Visiting Fellow in the James Madison Program in American Ideals and Institutions, and he returned in 2010-11 and 2017-18 as the Madison Program's Garwood Visiting Fellow and Garwood Visiting Professor in Politics. He was born in Yokohama, Japan, and holds an M.A. and Ph.D. in History from the University of Pennsylvania.

EARL M. MALTZ is a Distinguished Professor at Rutgers University School of Law in Camden, New Jersey. He is the author of ten books and many articles dealing with constitutional law and constitutional history. His most recent book, *The Coming of the Nixon Court: The 1972 Term of the Supreme Court and the Transformation of Constitutional Law*, was published by the University Press of Kansas in 2016. Professor Maltz is also the author of *Rethinking Constitutional Law: Originalism, Interventionism, and the Politics of Judicial Review* (1994), *Civil Rights, The Constitution and Congress, 1863-1865* (1990), and over 50 articles on constitutional law, statutory interpretation, the role of the courts and legal history. He teaches Constitutional Law, Employment Discrimination, Conflicts of Law, and a seminar on the Supreme Court. He was a 2014-15 Garwood Visiting Fellow in the James Madison Program in American Ideals and Institutions. He received his B.A. from Northwestern University, where he was elected to Phi Beta Kappa, and his J.D. cum laude from Harvard Law School.

SEAN WILENTZ is George Henry Davis 1886 Professor of American History at Princeton University, studying U.S. social and political history. He is the author of numerous books on American history and politics, including *The Rise of American Democracy* (2006), which won the Bancroft Prize and was a finalist for the Pulitzer Prize, and *The Politicians and the Egalitarians* (2017), chosen as Best History Book of the Year by *Kirkus* and the *St. Louis Post-Dispatch*, and *No Property in Man: Slavery and Antislavery at the Nation's Founding* (2018). In *Chants Democratic* (1984), which won several national prizes, including the Albert J. Beveridge Award of the American Historical Association, Professor Wilentz shows how the working class emerged in New York City and examines the accompanying changes in politics and political thought. In *The Kingdom of Matthias* (1994), Wilentz and coauthor Paul Johnson tell the story of a bizarre religious cult that sprang up in New York City in the 1830s, exploring in the process the darker corners of the 19th-century religious revival known as the Second Great Awakening. Professor Wilentz is also the coauthor and coeditor of *The Key of Liberty* (1993) and the editor of several other books, including *Major Problems in the Early Republic* (1992) and *The Rose and the Briar* (2004, Greil Marcus coeditor), a collection of historical essays and artistic creations inspired by American ballads, *The Age of Reagan: A History, 1974-2008*, a reconsideration of U.S. politics since the Watergate affair, and *Bob Dylan in America*, a consideration of Dylan's place in American cultural history. A contributing editor to *The New Republic*, and a member of the editorial boards of *Dissent* and *Democracy*, Professor Wilentz lectures frequently and has written some three hundred articles, reviews, and op-ed pieces for publications such as the *New York Times*, the *Los Angeles Times*, the *New York Review of Books*, the *London Review of Books*, the *American Scholar*, *The Nation*, *Le Monde*, and *Salon*. Wilentz's writings on American music have earned him two Grammy nominations and two Deems-Taylor-ASCAP awards. He received his Ph.D. in History from Yale University after earning bachelor's degrees from Columbia University and Balliol College, Oxford University.