

A close-up portrait of a man's face, likely from the 16th or 17th century, wearing a large, intricate white lace ruff collar. The background is dark and textured.

THE LIBERTY OF SERVANTS BERLUSCONI'S ITALY

a book forum featuring

Maurizio Viroli, author

Princeton University, Politics

Discussions:

R. Daniel Kelemen

Center for European Studies, Rutgers University

Jan-Werner Müller

*Professor of the Division of Political Thought,
Princeton University*

**Wednesday, November 16, 2011
4:30 p.m., 120 Lewis Library**

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