

James Madison Program
in American Ideals and Institutions

ROGER SCRUTON

Visiting Professor of Philosophy, St. Andrews University and University of Oxford;
Visiting Scholar, American Enterprise Institute

Fake Culture and the Culture of Fakes

Author of *Green Philosophy* (Oxford University Press);
The Aesthetics of Music (Oxford University Press); and
The Aesthetics of Architecture (Princeton University Press)

Stuart Lecture Series on Institutional Corruption in America

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Princeton University
83 Prospect Avenue
Princeton, NJ 08540
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 PRINCETON UNIVERSITY

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4:30 p.m. • Lewis Library 120



Roger Scruton is a writer and philosopher who lives in Washington, D.C. and rural Wiltshire, England. He is currently Visiting Scholar at the American Enterprise Institute in Washington, and Visiting Professor of Philosophy at St. Andrews University and University of Oxford. He has held teaching positions at Princeton University, Boston University, and Birkbeck College in London. He has written widely on political and cultural issues as well as on aesthetics, with particular attention to music and architecture. His books include *The Aesthetics of Architecture* (Princeton), *The Aesthetics of Music* (Oxford) and *Green Philosophy* (OUP New York). His opera *Violet* was performed at the Guildhall London to widespread acclaim in 2004. He was founding editor of *The Salisbury Review* as well as founder and director of Claridge Press, which is now part of Continuum International Publishing Group. He earned his Ph.D., M.A., and B.A. in Philosophy from University of Cambridge, and his law degree from Inner Temple in London.

